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TRANSLATION – INTERPRETATION OF ANCIENT VAASTU VIDYA : SHILPA TEXT

(ICONOGRAPHY SECTION)

TEXT: SAKALADHIKARA – SHILPA TEXT

PART – I

- A. Translation of Text from Sanskrit to English Sloka by Sloka:
- Word by word meaning
 - Meaning of sloka
 - Interpretation of text with drawing according to tradition.
 - References with other silpa texts, puranas etc.
 - Relationship with Temple Architecture, Basic measurements – Talas
 - Explanations of actual practices of measurements in sitting postures, bent limbs, etc., never explained or given in texts.
 - Drawings of Icons/Sheet Metal Relief figures
- B. Approximately Two Years for completion starting March 2000
- C. Cost of the project 2.5 to 3 lakhs
- D. Personnel required:
2 Scholar – Artists and 2 Assistants
Names: - Mr. K. P. Veezhinathan
- Mr. K. P. Umapathy
- Address: 80, Mettu Street
Kumbakonam – 612001
Tamil Nadu
Tel: (0435) 423961
- E. Other materials required:
- Reference books, texts
 - Stationary
 - Travel and communication
 - Photos/Video

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PART – II

To make approximately thirty two figures in Bronze/Sheet Metal Relief as per slokas (text) of SAKALADHIKARA – Shilpa Shastra.

A. Lost Wax Process for Icons:

- 1st step – Drawing
- 2nd step – Homum – mula mantra according to deity
- 3rd step – coating mud on Wax – coating selection of mud, prepare it as per text
- 4th step – Heating to remove wax
- 5th step – Casting
- 6th step – chiseling, filling and finishing

A. Sheet Metal Relief Work:

- 1st step – Drawing
- 2nd step – Transcribing on Sheet Metal
- 3rd step – Chasing on the Reverse side of Metal Sheet
- 4th step – Wax
- 5th step – Front side work : 5/6 times or more repeat until finish
- 6th step – Removing wax and polishing

B. **Period of Project :-** 3 years, beginning September 2000

C. **Approximate cost of the Project:-** 5.5 to 6 lakhs as per details:

1. Somaskandar	15"	Rs. 20,000.00
2. Chandrasekar – standing	}	Rs. 25,000.00
3. - sitting		
4. Rishaparoodar with Devi, etc		Rs. 30,000.00
5. Nateswar with Parvathy	}	Rs. 50,000.00
Shri Muruga		
Shri Ganapathy		
Nandi etc.,		

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6. Gangadhar with Devi 18"	}	Rs. 35,000.00
Bhagirathan 4 Rishis etc		
7. Thirupuranathakar 18" with Devi 15"		Rs. 20,000.00
8. Kalyanasundara 18" with Devi 14" } Vishnu 18" Brahma etc.,		Rs. 60,000.00
9. Ardhanareswar 18" – 2 Hands		Rs. 25,000.00
another 18" – 3 Hands with Bull		Rs. 35,000.00
10. Pasupathamurthy 18"		Rs. 20,000.00
11. Hariharan 18"		Rs. 20,000.00
12. Bhishadanar 18" with Budha etc.		Rs. 25,000.00
13. Gangalar 18" with Budha etc.		Rs. 25,000.00
14. Chandeeswar 18" with Devi etc.		Rs. 55,000.00
15. Dhakshnamurthy 18" with Rishis etc		Rs. 40,000.00
Veenadharar 18"		Rs. 20,000.00
16. Kalasamharar 18"		Rs. 20,000.00
17. Lingothpavar 18" with vishnu and Bramha		Rs. 40,000.00
Total :		Rs. 5,55,000.00

(Approximately Rupees Six Lakhs)

Height : Approximately 15 to 18 inch for main ICON
Consorted pieces height proportionate
Total : Approximately 32 pieces

Mr. K. P. Umapathy

Dr. Prabhat Kumar Poddar

Note on Status of Work in Project Mayamatam

S. no.	Task	Status	Time needed	Funds needed
Phase I:				
1.	Converting Architectural Aesthetic aspects of Mayamatam into CAD drawings & models	Out of 20 Chapters 12 are complete, 07 are remaining	08 months	Nil
2.	Composing Page layouts for the book, adding notes/introduction/ comments etc. and final burning of CD for the book	Yet to be taken up	04 months	Rs. 20,000/-
Phase II:				
1.	Converting Planning & technical aspects, Royal palaces of Mayamatam into CAD drawings & models	Of the 06 chapters preliminary work on 03 chapters is over.	06 months	Rs. 60,000/-
2.	Composing Page layouts for the book, adding notes/introduction/ comments etc. and final burning of CD for the book	Yet to be taken up	04 months	Rs. 20,000/-
Phase III				
1.	Making explanatory Walkthroughs & Animations of Phase I Output	Only one animation on 'dikparichheda' made	06 months	Rs. 50,000/-
2.	Making explanatory Walkthroughs & Animations of Phase II Output	Yet to be taken up	06 months	Rs. 50,000/-


Vinay Mohan Das